

M O N D A Y		8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-13:00	13:00-13:30	13:30-14:00	14:00-14:30	14:30-15:00	15:00-15:30	15:30-16:00	16:00-16:30	16:30-17:00	17:00-17:30	17:30-18:00	18:00-18:30	18:30-19:00	19:00-19:30	19:30-20:00
	FOUNDATION COURSES					(BA) Folk Music Prof. Soma SALAMON WE. Room -113						(BA) History of Western Music/Music History Prof. Gergely LOCH WE 022													
									(BA) History of H. Mus. Prof. Gergely LOCH WE. Room -120																
	GENERAL PROFESSIONAL STUDIES AND SKILLS																								
SPECIAL PROFESSIONAL STUDIES AND SKILLS			(MA) Lied Repertoire Prof. Dénes GULYÁS L8 XLV				(MA) Accompaniment of Lied and Oratorio as Main Subject Prof. Miklós HARAZDY L8 Room XIII		(MA Opera) Study of Operatic Roles Prof. PÁL L8 XXVI													(MA Opera) Movement Technique Prof. Kristóf KERÉKES L8 Room XLV			
					Piano Methodology Prof. KECSKÉS Bartók School, R. 108																				
OPTIONAL COURSES (elective courses)				Foreign Language Diction (for singers) Prof. Anikó PÁL L8. Room XIII																		Engl. for Musicians (ADVANCED) Prof. Stewart HAY WE. Room -119			
	Art History 2. (The Spaces of Art) Prof. KÖRÖSVÖLGYI WE -113				Artistic Management Prof. KÖRÖSVÖLGYI WE -114																				
					Hungarian (beginner) (JP. instr) Prof. Yumi NODA WE. Room -119				Hungarian (advanced) (JP. instr) Prof. Yumi NODA WE. Room -119																

T U E S D A Y		8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-13:00	13:00-13:30	13:30-14:00	14:00-14:30	14:30-15:00	15:00-15:30	15:30-16:00	16:00-16:30	16:30-17:00	17:00-17:30	17:30-18:00	18:00-18:30	18:30-19:00	19:00-19:30	19:30-20:00
	FOUNDATION COURSES					Ethics (BA) Prof. Zoltán KOVÁCS WE. Room 018																			
										(MA) History of Western Music/Music History Prof. Gergely LOCH WE -114															
										(BA) Choir Prof. Csaba SOMOS L8. Room XL (Kupola)															
	GENERAL PROFESSIONAL STUDIES AND SKILLS																	Contemporary Music Prof. Balázs KECSKÉSD WE. Room -114							
	SPECIAL PROFESSIONAL STUDIES AND SKILLS			(MA) Accompaniment of Lied and Oratorio as Main Subject Prof. Miklós HARAZDY L8 Room XVIII										(MA Opera) Study of Operatic Roles Prof. Ádám MEDVECZKY L8 Room XVIII											
																			(BA, MA Cello) Study of Orchestral Parts Prof.Ottó KERTÉSZ L8 Room XVII						
	OPTIONAL COURSES (elective courses)			Art History 1 Prof. KÖRÖSVÖLGYI WE. -120																					
												German language (B1) Prof. Angelika LIPPE WE -115		German language (B2.3) Prof. Angelika LIPPE WE -115		German language (A2) Prof. Angelika LIPPE WE -115									
																				Bach's Fugues for Violin (...) Prof. ÁBRAHÁM and DUKAY WE. Room 019					

THURSDAY

[illegible]

		8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-13:00	13:00-13:30	13:30-14:00	14:00-14:30	14:30-15:00	15:00-15:30	15:30-16:00	16:00-16:30	16:30-17:00	17:00-17:30	17:30-18:00	18:00-18:30	18:30-19:00	19:00-19:30	19:30-20:00
F R I D A Y	FOUNDATION COURSES																								
	GENERAL PROFESSIONAL STUDIES AND SKILLS					(BA I) Solfége - Music Theory Prof. László TIHANYI WE. Room 022							(MA) Analysis Prof. László TIHANYI WE. 022												
														Wind Ensemble Prof. Mátyás ANTAL L8. Room XL											
					(BA II) Solfége-Music Theory Prof. Nóra KERESZTES SE. 208			>>> CONTINUES AFTER BREAK				(BA II) Solfége-Music Theory Prof. Nóra KERESZTES SE. 208													
	SPECIAL PROFESSIONAL STUDIES AND SKILLS							(BA,MA Comp.) Formal Analysis Prof. Péter TORNyai L8. Room XXVI			Orchestration (for composers) Prof. Péter TORNyai L8 Room XXVI					(MA) Performing on Stage Prof. András ALMÁSI-TÓTH L8 Room XLV									
						(MA) Coaching Opera Singers Prof. Anikó PÁL WE. Room 021				(MA) Vocal Repertoire Studies Prof. Miklós HARAZDY L8 Room XVIII															
														(MA piano accompanists) Instrumental Repertoire Studies Prof. Eleonóra SCHMIDT L8 Room VII											
	OPTIONAL COURSES (elective courses)																								
					Hungarian (JP instr.) Prof. Yumi NODA WE. Room -119			Hungarian (advanced) (JP instr.) Prof. Yumi NODA WE. Room -119																	

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S A T U R D A Y	FOUNDATION COURSES																								
	GENERAL PROFESSIONAL STUDIES AND SKILLS																								
	SPECIAL PROFESSIONAL STUDIES AND SKILLS																								
	OPTIONAL COURSES (elective courses)			Historical Dances Prof. Rita SZÉLL L8. Room XL (Kupola)																					

DATES: 3 Feb, 3 Mar, 7 Apr, 21 Apr, 19 May